

Jonathan Grover

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Education

- MFA San Francisco Art Institute, San Francisco, CA, 2009
BFA Meyers School of Art, University of Akron, Akron, OH, 2004

Awards

- 2007-9 San Francisco Art Institute, MFA Grant

Solo Exhibitions

- 2010 "Presence", Lowerdeck Gallery, San Francisco, CA

Group Exhibitions

- 2010 "Wood vs Metal," Crucible's Cathedral Gallery, Oakland, CA
1st Thursdays Performance, Micaëla Gallery, San Francisco, CA
2009 "Art.Tech festival" (first annual), The Lab, San Francisco, CA
"Vernissage," MFA show, Herbst Pavilion, Fort Mason, San Francisco, CA
"DIG", Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2008 "External Influences," Richmond Arts Center, Richmond, CA
"Composing Biology," Swell Gallery, San Francisco Art Institute, San Francisco, CA

Bibliography

- 2009 Eisenhart, Mary, "Don't Miss," Sf Gate, <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/09/02/NSCP19E6EJ.DTL>
Beltran, JD, "New Art from Fresh Minds," San Francisco Chronicle, www.sfgate.com
Beltran, JD, "Freshly Varnished And Ready for Their Close Up," San Francisco Chronicle, www.sfgate.com

Media Coverage

- 2009 NBC Bay Area, "Enjoy This," Broadcast, http://www.nbcbayarea.com/enjoy-this/Art_Tech_at_The_Lab_Bay_Area.html
Downs, David, Pirate Cat Radio, <http://www.piratecat.dreamhosters.com/podcasts/Black/Black-20090831.mp3>

Catalogues and Publications

- 2009 "MFA Graduate Exhibition Catalogue," San Francisco Art Institute
Creative Quarterly 15, Fine Arts, (web gallery), www.cqjournal.com

Selected Work

- 2010 Bridge, (Interactive Sound Sculpture) *Using wireless metal boxes as activation points, participants complete sound circuits and build up and break down resistive networks using skin to skin contact with others.*
2009 Clotheslines, (Video installation) *phantom figures are projected onto clotheslines, accompanied by sounds of crickets and old radio.*
Table no.1, (Video installation) *Television broadcasts are projected under a table, waving your hand it changes the channels.*
Shadows, (Interactive video installation) *Spectators shadow is trapped on to a screen where it is viewed as it dissipates slowly.*
Chimes, (Interactive sound sculpture) *200 touch sensitive clear acrylic rods, wood, steel, nylon ropes, electronics trigger rain sounds.*
2008 Twilight Maps, (Multi media performance) *w/ Peter Foucault, Jake Coolidge; live audio and video performance creates drawings.*
Red Push Pull, (Multi media performance) *w/ artists: Peter Foucault, Justin Hoover; kung fu battle strikes trigger video and drawings.*
Sample Collective, (Sound recording) *Collaboration; remixing of a single field recording into full length album.*
Ants, (Sound installation) *Infrared sensors triggered by ants to create music.*
Pulse, (Interactive video installation) *The striking of hand drums trigger original video loops.*
2007 Borders, (Video) *Changing shifting layers of videos in flash format.*

Experience

- 2009 Instructor, Adult Continuing Education, SFAI, San Francisco, CA
2008 Teaching Assistantship, San Francisco Art Institute, San Francisco, CA